

Paper Reference(s) 9ET0/01

Pearson Edexcel Level 3 GCE

English Literature

Advanced

Paper 1: Drama

Thursday 23 May 2019 – Afternoon

Time: 2 hours 15 minutes plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
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- Use **BLACK** ink or ball-point pen.
- Answer **ONE** question in **SECTION A** and **ONE** question in **SECTION B** on your chosen texts.
- Answer the questions in the spaces provided – there may be more space than you need.
- In your answers, you must **NOT** use texts that you have used in your coursework.

MATERIALS REQUIRED FOR EXAMINATION

Prescribed texts (clean copies only)

ITEMS INCLUDED WITH QUESTION PAPERS

Nil

INFORMATION FOR CANDIDATES

- The total mark for this paper is 60.
- The marks for **EACH** question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

(Turn over)

SECTION A: SHAKESPEARE

**Answer ONE question on the text you have studied.
Begin your answer on page 9.**

TRAGEDY**Antony and Cleopatra****EITHER**

- 1 Explore the ways in which Shakespeare makes use of setting in Antony and Cleopatra. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 1 = 35 MARKS)

OR

- 2 Explore how Shakespeare presents the relationship between Antony and Cleopatra in Antony and Cleopatra. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 2 = 35 MARKS)

(Questions continue on next page)

(Turn over)

Hamlet

EITHER

- 3 Explore how Shakespeare presents the theme of deception in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 3 = 35 MARKS)

OR

- 4 Explore how Shakespeare presents the relationship between Hamlet and Gertrude in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 4 = 35 MARKS)

(Questions continue on next page)

**Answer ONE question on the text you have studied.
Begin your answer on page 9.**

King Lear

EITHER

- 5 Explore Shakespeare's presentation of Edgar in King Lear. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 5 = 35 MARKS)

OR

- 6 Explore how Shakespeare presents the ending of King Lear. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 6 = 35 MARKS)

Othello

EITHER

- 7 Explore how Shakespeare presents the character of Emilia in Othello. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 7 = 35 MARKS)

OR

- 8 Explore Shakespeare's presentation of the theme of reputation in Othello. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 8 = 35 MARKS)

**Answer ONE question on the text you have studied.
Begin your answer on page 9.**

COMEDY

A Midsummer Night's Dream

EITHER

- 9 Explore how Shakespeare presents the theme of love in A Midsummer Night's Dream. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 9 = 35 MARKS)

OR

- 10 Explore Shakespeare's presentation of Puck in A Midsummer Night's Dream. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 10 = 35 MARKS)

(Questions continue on next page)

Measure for Measure**EITHER**

- 11 Explore how Shakespeare presents the theme of secrets and lies in Measure for Measure. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 11 = 35 MARKS)

OR

- 12 Explore how Shakespeare presents the character of Angelo in Measure for Measure. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 12 = 35 MARKS)

(Questions continue on next page)

**Answer ONE question on the text you have studied.
Begin your answer on page 9.**

The Taming of the Shrew

EITHER

- 13 Explore how Shakespeare makes use of features of comedy in The Taming of the Shrew. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 13 = 35 MARKS)

OR

- 14 Explore Shakespeare's presentation of Kate in The Taming of the Shrew. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 14 = 35 MARKS)

Twelfth Night

EITHER

- 15 Explore how Shakespeare presents the ending of Twelfth Night. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 15 = 35 MARKS)

OR

- 16 Explore the presentation of Maria in Twelfth Night. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(TOTAL FOR QUESTION 16 = 35 MARKS)

(Indicate your question choice and begin your answer on next page)

(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>	Question 3	<input type="checkbox"/>
Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>	Question 9	<input type="checkbox"/>
Question 10	<input type="checkbox"/>	Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>
Question 13	<input type="checkbox"/>	Question 14	<input type="checkbox"/>	Question 15	<input type="checkbox"/>
Question 16	<input type="checkbox"/>				

(Continue your answer on next page)

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(Section B begins on next page)

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SECTION B: Other Drama

**Answer ONE question on the text you have studied.
Begin your answer on page 39.**

TRAGEDY

Doctor Faustus, Christopher Marlowe

EITHER

- 17 Explore the ways in which Marlowe presents time in Doctor Faustus. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 17 = 25 MARKS)

OR

- 18 Explore Marlowe's presentation of temptation in Doctor Faustus. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 18 = 25 MARKS)

The Duchess of Malfi, John Webster

EITHER

- 19 Explore Webster's presentation of religion in The Duchess of Malfi. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 19 = 25 MARKS)

OR

- 20 Explore Webster's presentation of the theme of excess in The Duchess of Malfi. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 20 = 25 MARKS)

**Answer ONE question on the text you have studied.
Begin your answer on page 39.**

The Home Place, Brian Friel

EITHER

- 21 Explore how Friel makes use of setting in The Home Place. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 21 = 25 MARKS)

OR

- 22 Explore the ways in which Friel presents the theme of belonging in The Home Place. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 22 = 25 MARKS)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 23 Explore the extent to which Williams presents A Streetcar Named Desire as tragedy. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 23 = 25 MARKS)

OR

- 24 Explore the ways in which Williams presents masculinity in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 24 = 25 MARKS)

Answer ONE question on the text you have studied.
Begin your answer on page 39.

COMEDY

The Importance of Being Earnest, Oscar Wilde

EITHER

- 25 Explore the ways in which Wilde presents the relationships between men and women in The Importance of Being Earnest. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 25 = 25 MARKS)

OR

- 26 Explore Wilde's use of setting in The Importance of Being Earnest. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 26 = 25 MARKS)

The Pitmen Painters, Lee Hall

EITHER

- 27 Explore the extent to which Hall presents The Pitmen Painters as a political play. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 27 = 25 MARKS)

OR

- 28 Explore how Hall presents the ending of The Pitmen Painters. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 28 = 25 MARKS)

**Answer ONE question on the text you have studied.
Begin your answer on page 39.**

The Rover, Aphra Behn

EITHER

- 29 Explore how Behn presents changing ideas about women in The Rover. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 29 = 25 MARKS)

OR

- 30 Explore Behn's portrayal of deception in The Rover. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 30 = 25 MARKS)

Waiting for Godot, Samuel Beckett

EITHER

- 31 Explore Beckett's presentation of human relationships in Waiting for Godot. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 31 = 25 MARKS)

OR

- 32 Explore Beckett's presentation of communication in Waiting for Godot. You must relate your discussion to relevant contextual factors.**

(TOTAL FOR QUESTION 32 = 25 MARKS)

(Indicate your question choice and begin your answer on next page)

(Turn over)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 17	<input type="checkbox"/>	Question 18	<input type="checkbox"/>	Question 19	<input type="checkbox"/>
Question 20	<input type="checkbox"/>	Question 21	<input type="checkbox"/>	Question 22	<input type="checkbox"/>
Question 23	<input type="checkbox"/>	Question 24	<input type="checkbox"/>	Question 25	<input type="checkbox"/>
Question 26	<input type="checkbox"/>	Question 27	<input type="checkbox"/>	Question 28	<input type="checkbox"/>
Question 29	<input type="checkbox"/>	Question 30	<input type="checkbox"/>	Question 31	<input type="checkbox"/>
Question 32	<input type="checkbox"/>				

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